



ICON WORKSHOPS

SATURDAYS 10AM-4PM

MARCH 29 · APRIL 26 · MAY 24 · JUNE 28

These workshops introduce key theoretical and practical skills for iconography. They focus on the making of icons as a material, tactile, theological, and prayerful practice. No previous experience necessary. Materials provided.

March: Introduction to iconography: a continuum of making, relation, and liturgy.
April: History: iconoclasm; main icon schools & styles – the meaning of ‘tradition’.
May: Techniques I: Drawing & line.
June: Techniques II: pigments, colour mixing & form.

All study days include theoretical and practical components.
£75 per day (£250 for all four sessions paid in advance).
Email or telephone to confirm booking:

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